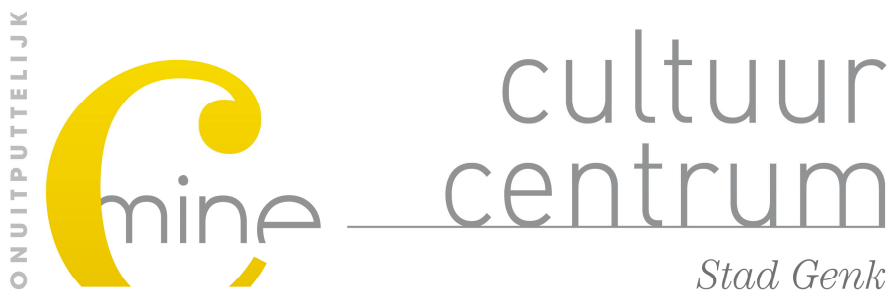


technical rider

Kleine Zaal



Contact

Technical staff member:

Simo Reynders
089/65 50 55
simo.reynders@genk.be

C-MINE CULTURE CENTRE
C-MINE 10 BOX 1
3600 Genk

Director:

Veerle Van Bun
089/65 50 10
veerle.vanbun@genk.be

Visitor reception:

Tel: 089 65 44 90

Introduction

Since September 2010, C-mine culture centre has been located in the former energy building on the Genk-Winterslag former mine site. The existing building, which was built between 1912 and 1925, has been extended with a number of major new build elements.

The small hall is a multi-functional space that is very well suited to theatre productions and concerts.

There are three possible setups with varying capacity.

1. Theatre level floor space	Gallery	164
2. Large theatre setup	Gallery + pitt (3 extra rows below stage level)	206
3. Board	Tribune broken in, stage podium via stage podium elements	950

The small hall has acoustic panels, whereby the acoustics can be changed from 'dry' to 'echoey'. These acoustic panels are located to the left and right of the stage and may be rotated. These panels are midnight blue in colour and are fully integrated into the theatre hall. They also serve as access doors for the public/actors etc.

In addition, the small hall is also surrounded by a balcony (except on the stage rear wall). Depending on the nature of the activity, this balcony is accessible to the public. There are a few standing places on the balcony. In the setup with gallery the production is on this balcony (behind the gallery).

There is a smoking ban in place throughout the building and there is the option of free parking in the vicinity of the theatre.

PODIUM

A	14	13	12	11	10	9	8	7	6	5	4	3	2	1	A								
B	14	13	12	11	10	9	8	7	6	5	4	3	2	1	B								
C	14	13	12	11	10	9	8	7	6	5	4	3	2	1	C								
D	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	D						
E	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	E				
F	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	F				
G	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	G				
H	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	H				
I	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	I				
J	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	J				
K	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	K				
L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	L

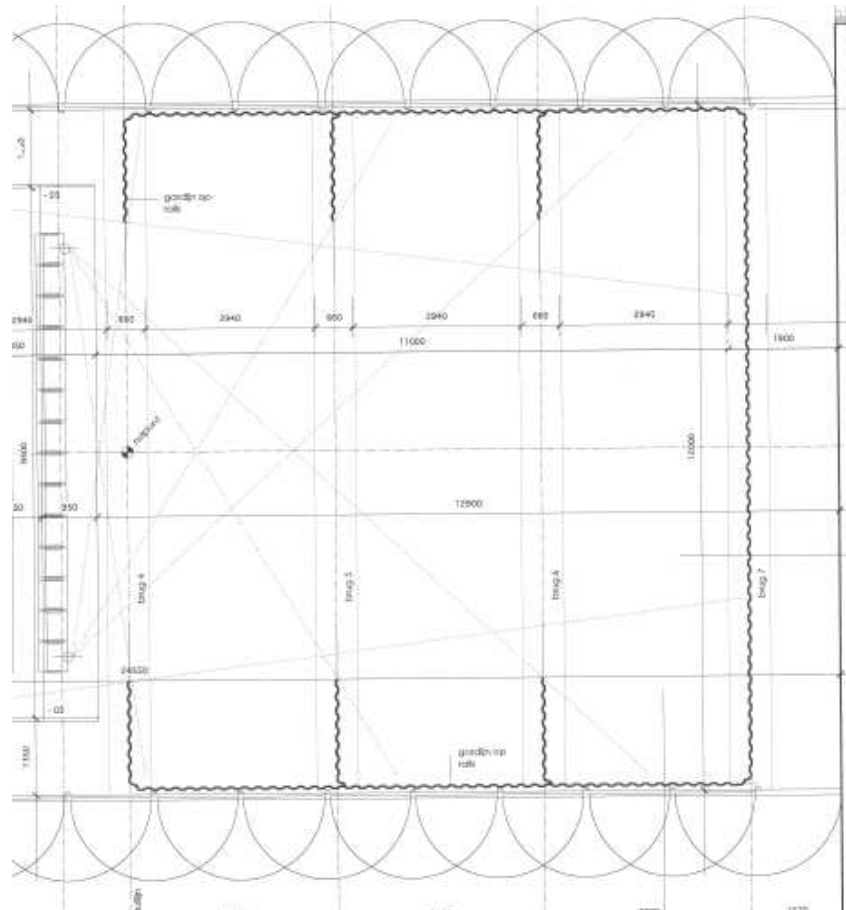




Arena

The arena has a 12-metre opening (black box).

The small hall has a rail system around the stage on which the canvasses hang. Four rows of feet/backdrop can be created via this rail system.



It is possible to lay a dance marley (black or white), 10 rolls of 12 metres (rolls are 1.5m wide). Around the stage there are wings of 3m and height 3.65m. The wings are behind the acoustic panels and every panel can be used as access to the stage.

The floor is a floating floor made of black (matt) painted fibreboard (22mm+18mm).

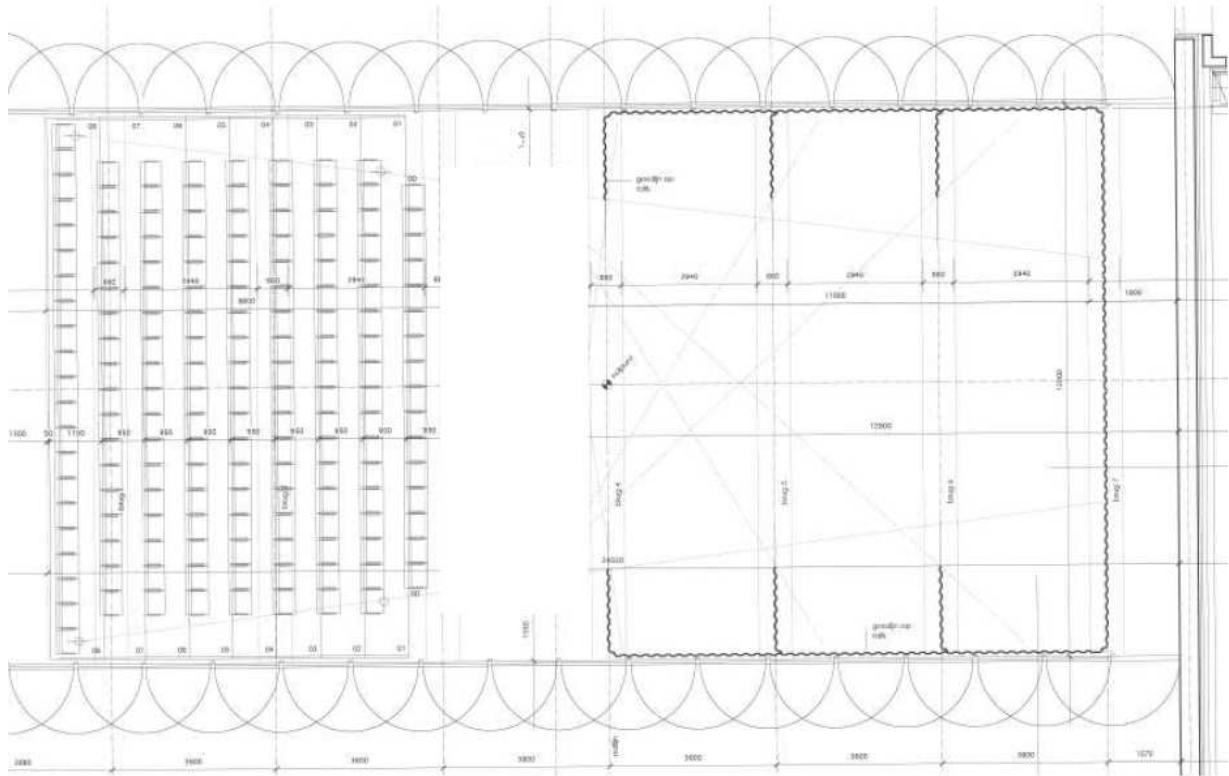
The maximum authorised weight of the stage is 500 kg/m².

At the rear of the stage is a grey concrete wall; this can be shielded via a black back drop.

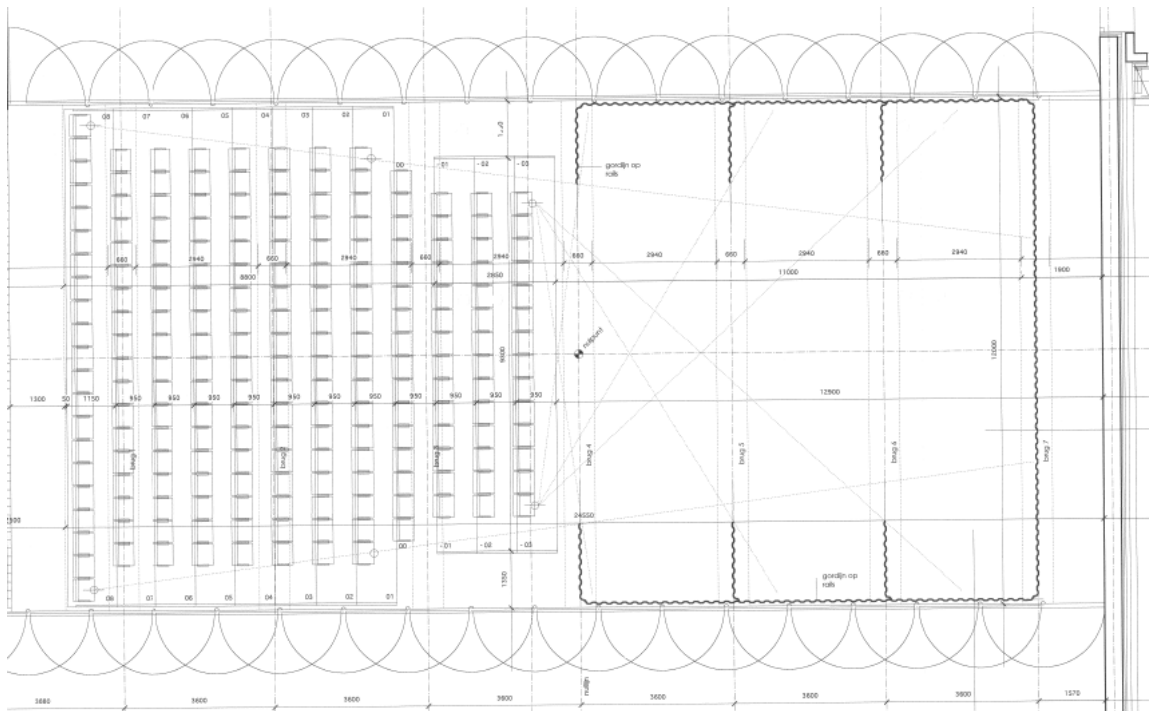
Stage dimensions:

1. Theatre level floor space	1200 cm (b) x 1585 cm (d) (NB: this is from the first row)
2. Large theatre setup	1200 cm (b) x 1290 cm (d)
3. Board	1200 cm (b) x 2500 cm (d)

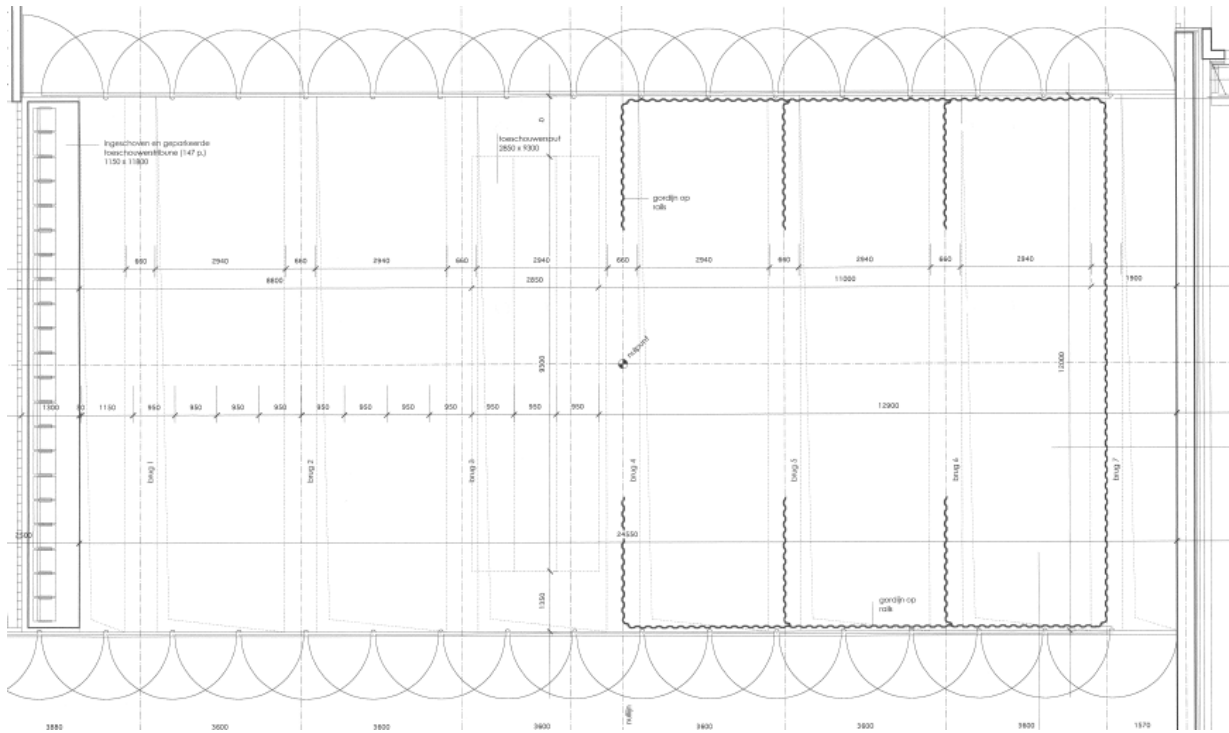
1. Theatre level floor space



2. Theatre setup with stalls



3. Board

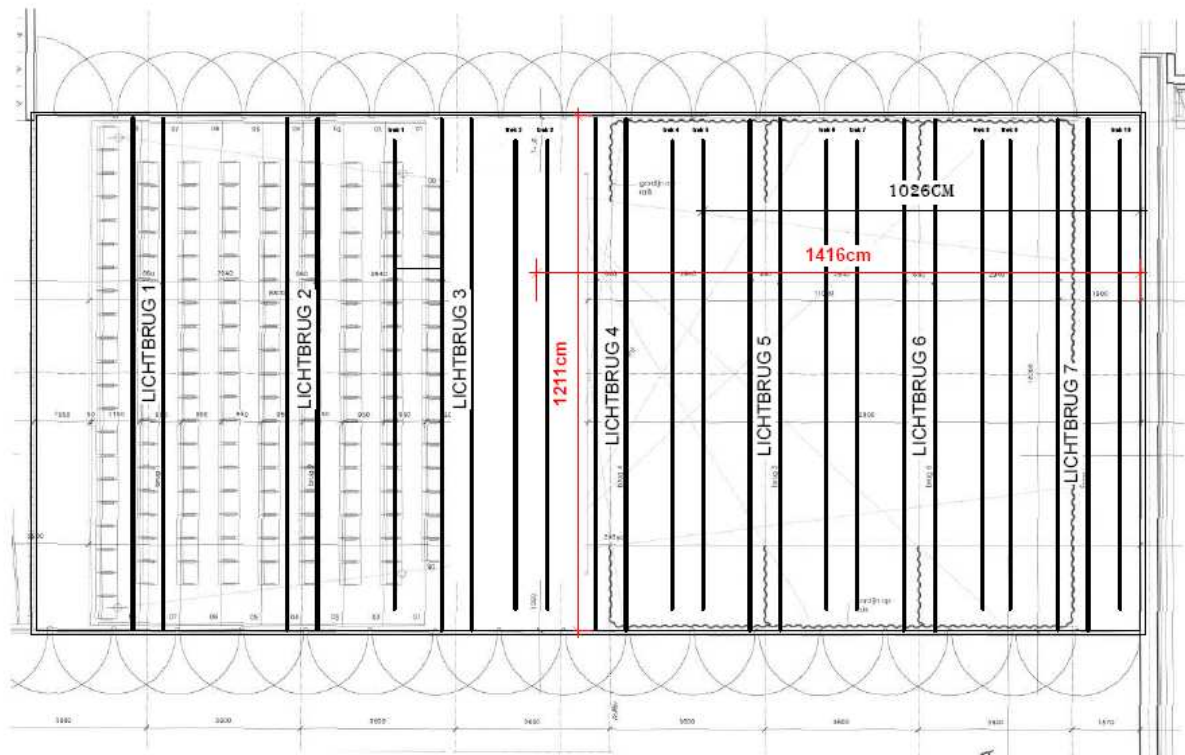


Fly gallery and light bridges

Number of fly bars:	10
Type:	drum fly bars
Length:	11m
Tube diameter:	48mm
Height:	maximum 8.5m
Maximum load:	300 kg
Point load:	150 kg under cable 100 kg between cable 30 kg at the end
Speed:	40cm/sec

Fly bars are electrically controlled and with a fixed speed. They may only be operated by the staff of C-mine. There is no possibility of programming them.

Furthermore, the hall is equipped with gangways made up of 7 light bridges spread out over the entire stage (underside of light bridges h=7m). Per light bridge we have set service points for the connection of the spots.



Canvasses

Back drops	2x (750cm x 600cm)
Borders	3x (1100cm x 100cm)
Backdrop	1x (1000cm x 700cm)
Projection screen	1x (1100cm x 800cm)
Leggs/black silk	6x (400cm x 700cm)

Power supply

Stage left	3x125 Amp 3x63 Amp 3x32 Amp
Stage right	2x63 Amp (of which 1 for sound) 2x32 Amp (of which 1 for sound)

Dimmers

Europack 60 ADB (240 x 3kW) and 1 x TT lab tripack5 (3x5Kw).
Connections to CEE plugs. Transitions to shucko are available.
Control via Artnet or DMX (XLR5)

Light

20	ADB warp 13°-30°
23	PAR 64 thomas CP60
23	PAR 64 thomas CP61
23	PAR 64 thomas CP62
31	ADB ACP 1001
4	ADB 5KW fresnel SH50
39	Niethammer 2KW profiel HPZ215D
12	ADB 2Kw PC C203
1	ADB 2Kw PC C201
23	ADB 2KW fresnel F201
25	ADB 1Kw PC C101
15	ADB 1Kw fresnel F101
16	ADB warp 22°-50°
4	Blinders Thomas (6 lite)
3	Martin Atomic 3000
10	Robe Robin 600E
10	Robe 300 LEDWash

Light table: Chamsys MagicQ MQ100 Xport with extra Wing
Hall light can be controlled via DMX.
DMX connections stage left/stage right downstage/upstage.

Production-stage connections

4 x BNC
4 x RJ45
48 XLR inputs
12 outputs
2 x intercom (XLR3)

Video

The small hall is equipped with a Sanyo (PLC-XP200) of 7000 ANSI lumen (XGA: 1024x768).

Inputs: DVI-D, VGA, BNC Type x 5, BNC Type x 3.

Output: Monitor out (VGA).

We have 3 types of lenses:

- Standard lens Throw: 1.8 – 2.3/1, focal length: 48.4 – 62.9 mm
- Tele-zoom Throw: 4.2 – 5.8/1, focal length: 108.2 – 151.4mm
- Wide angle Throw 1.3-1.8/1, focal length: 34 – 48 mm

Projection may be frontal or rear.

To connect several laptops to the beamer, we have a switch (Kramer VP-731) 4 x VGA inputs, 2 x HDMI inputs, 2 x VGA output and 1 x HDMI output. These can be used both in production and in the wings.

Sound

- **d&b Q line array LCR set-up**

Flown, per side: 1 x Q7
Stacked, per side: 2 x Q-sub, 1 x Q10
Centre cluster: 1 x Q10
(Everything on EP5 and d&b D12 amplifiers)

Monitors: 12 x d&b M6
(EP5 and d&b D6 amplifiers)

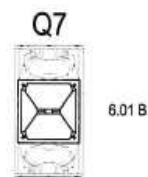
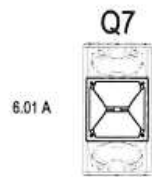
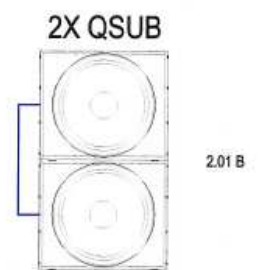
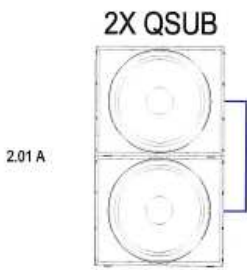
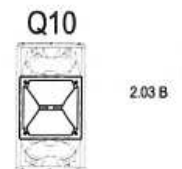
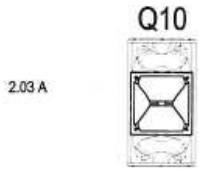
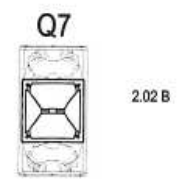
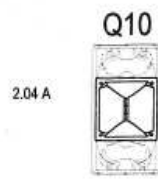
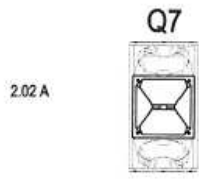
Remote control system: d&b R1

Mixing board: AVID Digidesign Venue SC 48
48 analogue inputs
16 + 8 analogue outputs
4 AES out
2 Tr AES in/out
2 Tr analogue in/out
2 x Firewire 1394 in/out
Plug-ins: 16+2 x Graphical EQ, Delay, Reverb
Multi-cable: To-from FOH Position 48+12Ch Analogue

For visiting technicians with their own mixing boards, as an option an analogue graphical EQ can be inserted on the LR master

- **Microphones and DI**

12	micro	shure	sm 58
1	micro	shure	beta 58
1	micro	shure	beta 57a
2	micro	shure	beta 52A
12	micro	shure	sm 57
11	micro	sennheiser	E 914
6	micro	sennheiser	E 904
2	micro	sennheiser	E 908
1	micro	sennheiser	E 906
1	micro	sennheiser	E 902
4	micro	sennheiser	E 965
2	micro	sennheiser	E 865
2	micro	sennheiser	E 935
1	micro	sennheiser	MD441
2	micro	sennheiser	K6 - ME66
4	micro	AKG	C3000
2	micro	AKG	C414 XLS
4	micro	Neumann	KMS105bk
8	micro	DPA	4066
2	micro	DPA	Dfine
6	micro	electrovoice	PC-desktop 18"
10	DI active	BSS	AR - 133
10	DI passive	DBX	DB - 10



Intercom

ASL intercom system, with 8 belt packs.

No wireless system present.

Video monitor in artist foyer (no recording possible)

Furniture

50 x risers (2mx1m), height (16-40-50-60-70-80-90cm)

250 x seats (black and with no armrests)

30 x grey tables (60cm x 120cm)

50 x music stands (black, adjustable with lamp)

2 x rostrum (black)

Wheelchair spaces

In the event that wheelchair users are present, the capacity is reduced; for this purpose chairs are removed from Row D. This allows space for approximately 12 wheelchair users. For standing concerts, wheelchair users are placed on the balconies.

Loading and unloading quay

The loading and unloading quay is located behind the hall and the stage is located 93cm below street level.

This difference in level is bridged with the help of a lift.

- **Lift specifications**

Maximum weight	length	width	Minimum height	Maximum height
2000 kg	6.2m	2.75m	-93cm street level	+1 m street level

Opening of stage access: height 2.30m and width 2.35m

Noise standards

C-mine has a class 2 environment permit.

Measurement takes place in accordance with 102 dB(A) LAeq, 15min or 100 dB(A) LAeq, 60min.

The C-mine responsible technician will define which measurement will be used depending on the type of event.

The measurements take place using C-mine devices (10EaZy).

In the event that the noise standards are not complied with, C-mine shall always have the right to take action.

Facilities

6 dressing rooms:

Box 1: 30m (5 people)

Box 2: 25m (5 people)

Box 3: 25m (5 people)

Box 4: 30m (5 people)

Box 5: 14m (2 people)

Box 6: 14m (2 people)

Dressing rooms 3 and 4 are always available for the Kleine Zaal. The other dressing rooms are only available if there are no activities in the Large Theatre.

Washing machine, drier and ironing facilities are present.

WIFI in the whole building via HOTSPOT GENK (login without password)

There are three large car parks at C-mine and all are free.

There is a smoking ban in place throughout the building.

There is a brasserie in the building and other catering facilities within walking distance

C-mine culture centre has a tele-loop. As a result, those with a hearing aid can also enjoy our activities to the full.

Directions

